

# Checklist for Ideal Dentures



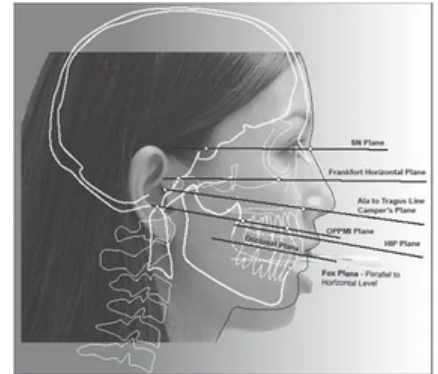
## 1st Appointment: Impression Stage

- Impressions of maxillary and mandible



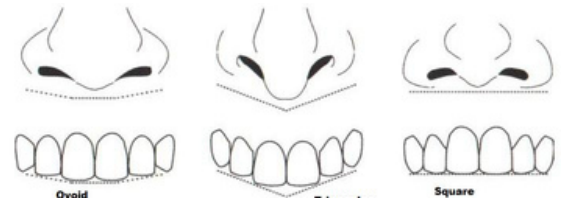
## 2nd Appointment: Custom Tray Stage (optional)

- Functional Impressions of maxillary and mandible
- Papillameter Reading

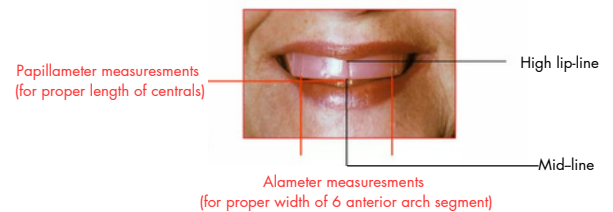


## 3rd Appointment: Esthetic Control Base (Bite Rim) Stage

- Establish Fox Plane
- Establish VDO
- Mark Midline
- Mark Cusp line
- Mark High Lip line
- Mark Low Lip Line
- Measure Alameter "Nose"
- Write Nose Shape
- Write Face Shape
- Take Full Facial Photos
  - Relaxed lip
  - Natural smile
  - Gummy smile



Esthetic Control Base  
(Bite Rim)



## 4th Appointment: Try In Stage

- Check Bite
- Check Esthetics
- Take Wash Functional Impression (If Needed)



Square

In the **Square Face**, the sides of the face from the hairline to the levels of the condyles to the angles of the jaw are straight and parallel.



Square Tapering

In the **Square Tapering Face** the sides of the head are parallel from the condyles upward. From the condyles downward, the outline tapers in to the angles of the jaw.



## 5th Appointment: Delivery

- Try in denture with PIP paste
- Adjust fitting surface (antaglio) (if Needed)
- Check occlusion
- Adjust occlusion (If Needed)



Tapering

The **Tapering Face** is the widest at the hairline and narrowest at the angles of the jaw. The lines converge in toward the jaw.

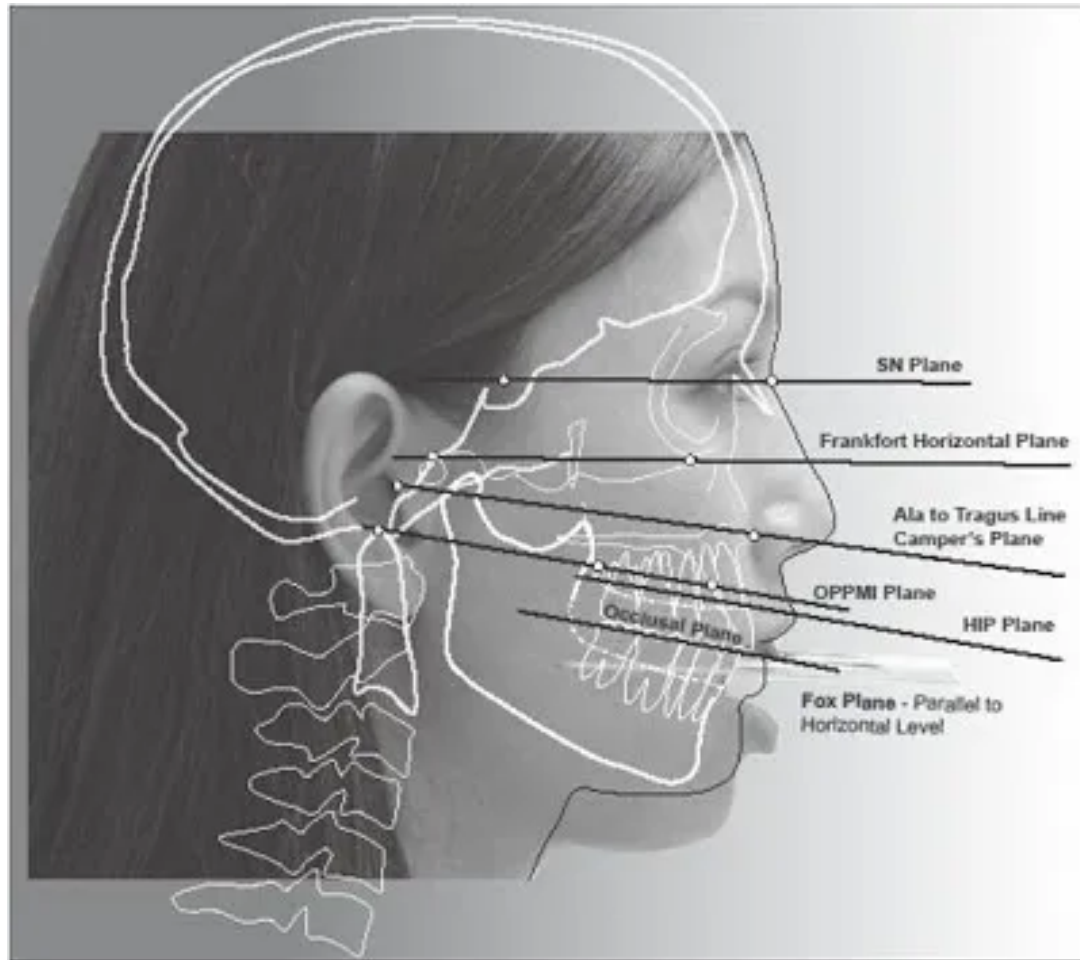


Ovoid

The **Ovoid Face** is widest through the center at the level of the condyles. It curves upward and downward to form an oval outline.

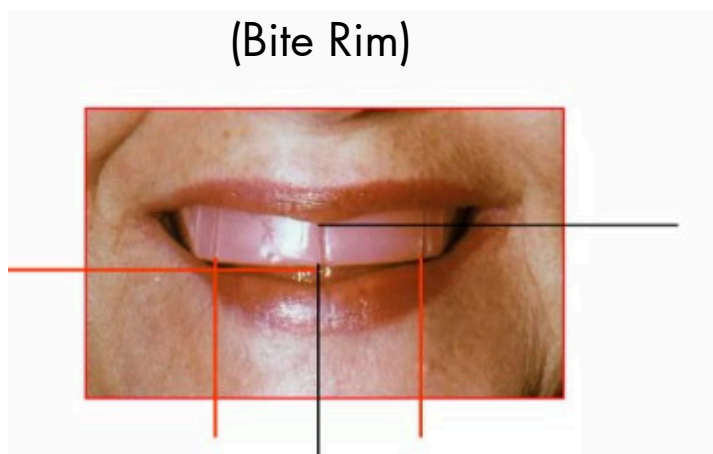
# Diagrams

Fox Plane



Esthetic Control Base  
(Bite Rim)

Papillameter measurements  
(for proper length of centrals)



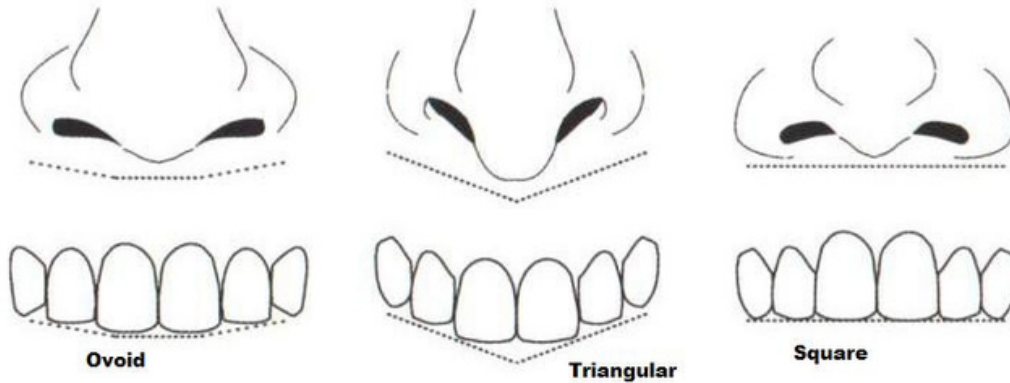
High lip-line

Mid-line

Alameter measurements  
(for proper width of 6 anterior arch segment)

# Diagrams

## Nose Shapes



## Face Shapes



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In the **Square Face**, the sides of the face from the hairline to the levels of the condyles to the angles of the jaw are straight and parallel.



In the **Square Tapering Face** the sides of the head are parallel from the condyles upward. From the condyles downward, the outline tapers in to the angles of the jaw.